

LES QUATRE VENTS

PIANO

Perrine MANSUY

DOUBLE BASS

Pierre FENICHEL

TRUMPET

Christophe LELOIL

DRUMS

Fred PASQUA / Cedrick BEC

Music for a Quartet...

Arts et Musiques Production

LES
QUATRE
VENTS

« **Les Quatre Vents** »... (The Four Winds) is the result of a collaboration between two talented French songwriters, recognised for their inspiration and finesse in the world of jazz.

Based in Marseille, the Mistral-swept city of southern France, Perrine Mansuy and Christophe LeLoil have forged international careers as leading artists, composers, arrangers and supporting musicians for the stars of their generation (Archie Shepp, André Ceccarelli, Rémi Charmasson...).

Today, their undeniable complicity and synergy have prompted the duo to embark on a new journey with a repertoire of converging influences and mixed metaphors: ardent gusts of NYC jazz, spirals of French impressionism, the fresh aroma of North American folk music, the pulse of modern pop...



Perrine MANSUY

Abundant compositions, original jazz fusions concocted with flair and panache... Perrine's music is a colourful and luxurious mix of romance, folk and pop.

Her delicate touch and distinctive style have earned this Aixoise pianist a solid reputation on the French jazz scene.

Her collaborations include: Bernard SANTACRUZ, Rémi CHARMASSON, and the collective Over the Hills for a tribute to the great Carla Bley in 2015.

Above all, Perrine is an « instigator » initiating numerous projects which have received critical acclaim: tributes to Brel and Aznavour with the legendary producer Alan Douglas, trios with JS SIMONOVIEZ and Joe QUITZKE, and more recently, albums produced by the record label Laborie: Vertigo Songs (2011) and Rainbow Shell (2015) featuring guest stars Eric LONGSWORTH, Marion RAMPAL, Mathis HAUG and JL DIFRAYA.

Find out more : www.perrinemansuy.com





Christophe LeLOIL

With a musical career zigzagging across the continents, this trumpet player from Normandy has become an eminent soloist in modern jazz. Christophe LeLoil has toured and recorded with some of the greatest in the jazz world: Archie SHEPP, Ambrose AKINMUSIRE, André CECCARELLI, Jannick TOP, Mulatu AZTATKE, Emanuel BEX, Siegfried KESSLER, Pierrick PEDRON, and in big bands with Maria SCHNEIDER, Albert MANGELSDORFF and Antoine HERVE.

His own bands, whose recordings have often been praised by critics, have led him to compose and direct Raphael IMBERT and Thomas SAVY (ECHOES sextet in 2009), as well as André CHARLIER and Carine BONNEFOY (Line4 in 2013 selected for the Victoires du Jazz 2014 in the category Jazz Revelation of the Year).

Find out more : www.christopheleloil.com





Pierre FENICHEL

Pierre Fenichel is considered a pillar of jazz in Marseille and privileged partner of the greatest figures of improvisation in the Provence-Alpe-Côtes d'Azur area (André JAUME, JM MONTERA, Raphael IMBERT, JF BENNEL) and further afield (Don MOYE, Paul ELWOOD, Sarah QUINTANA, Josh BREAKSTONE, Cecile McLORIN). Pierre is also an inspired composer and arranger. His first work as a leader, Breitenfeld, released in 2016, was acclaimed by the specialised press.

Find out more : www.pierrefenichel.net





Fred PASQUA

Master of rhythmic complexity and genuine virtuoso of his art, Fred Pasqua is among the most popular drummers of the French jazz scene. His eminently musical and rigorous drumming has enabled him to collaborate on diverse projects including: Romain PILON, Walter SMITH III, Ben WENDEL, Sophie ALOUR, Louis WINSBERG and Aérophone featuring Glenn FERRIS just to name a few.

Find out more :

<http://www.jazzenprovence.com/fred-pasqua-batterie>



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« *La Baie des Singes* »

Composed by Perrine MANSUY / Recorded at Pic Télémaque, Marseille, France

Made by : Laboratoire Tinquiete

Production : Arts et Musiques en Provence

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5 Rue de Jemmapes | 13001 Marseille | FRANCE
contact@artsetmusiques.com - 04 91 31 17 46

www.artsetmusiques.com

